

1. Modi per la creazione di un ambiente che includa rispetto, fiducia e positività durante le lezioni, anche in presenza di situazioni di disabilità ed eventuali problematiche emotive (es. rabbia, attacchi di panico ecc.)

David & Sant
Stefano R. D.

9. Quali sono i principali metodi che si possono adottare per lo sviluppo della tecnica strumentale sul tamburo, sia nello stile sinfonico che in quello rudimentale?

David Grant

Therion

Steph R. A.

Percussion students have to achieve to go further than just simply repeating the rhythm and move on into a stage in which they can play the rhythm in a more emotional and intuitive way.

When students arrive at that stage in their playing they are in control of the situation and that allows them to flow with their instrument and also let them focus on developing and releasing all the music that they have inside them.

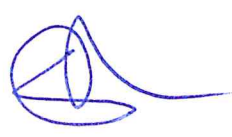
Thambi
Steve BDA
Dawid

Sanit
S
J

5. Nell'affrontare lo studio dei passi d'orchestra per percussioni con studenti del triennio, quali sono i principali repertori che proporrebbe e con quali finalità?

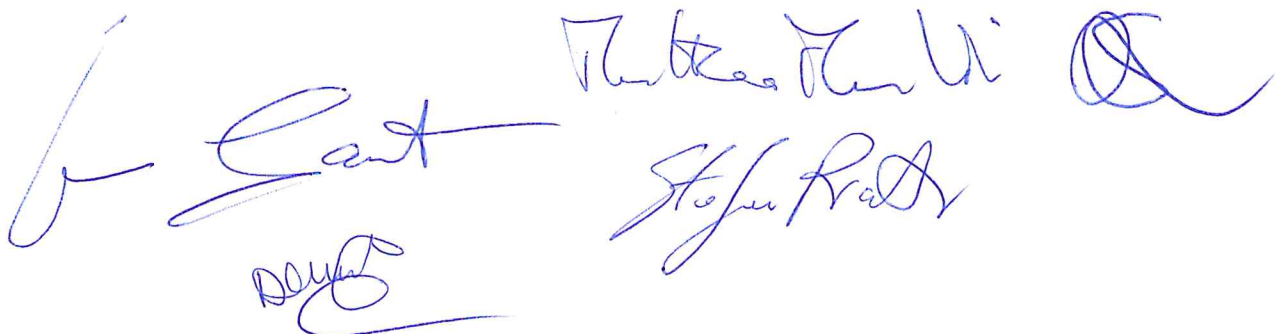
Q f Kuhl
Daniele Sant Stefano

6. Quali sono i principali metodi e repertori che utilizza per lo sviluppo e lo studio della tecnica a quattro bacchette per marimba e vibrafono?


Stanley
Geant
Kerlin
Stephane

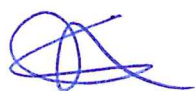
When we play a percussion instrument our brain is dealing with a lot of stimulation. It receives a lot of information that it has to process fast to help our body to respond musically with our hand and the instrument we're playing.

All the intensive brain activities involved in playing a percussion instrument have a beneficial impact in our cognitive skills improving our memory, our listening skills and our ability to evaluate different situations and make decisions, among other abilities.

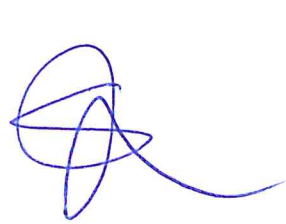
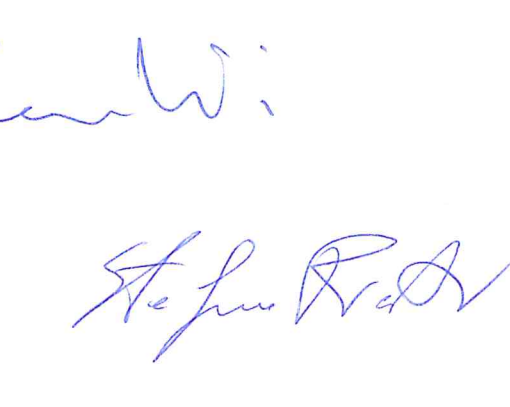


All. 2-3-4-5

4. Nell'affrontare lo studio dei passi d'orchestra di timpani con studenti del triennio quali sono i principali repertori che proporrebbe?

 f. M. W. i.
Devidio Gant Stefano B. A. D.

8. Attività di improvvisazione sugli strumenti a tastiera e come strutturarle

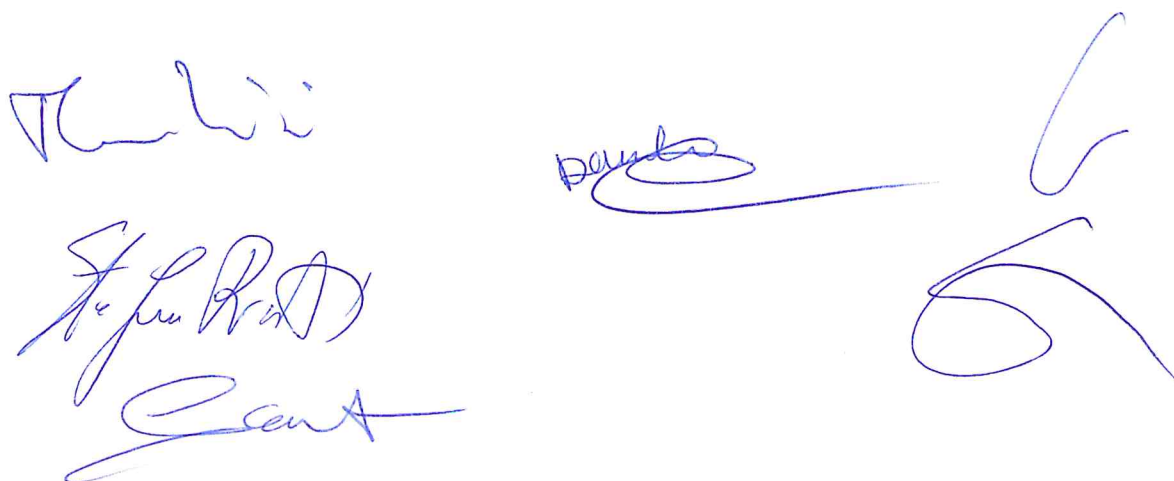
 f.  

Music is a powerful tool for emotional expression, allowing students to process feelings and reduce stress.

Playing in a band or orchestra promotes teamwork, communication, and social bonding.

Performing in front of an audience builds confidence and resilience.

Students also develop discipline and perseverance through regular practice.

The image shows four handwritten signatures in blue ink. On the left, there are three signatures stacked vertically: the top one is 'M. L.', the middle one is 'F. L. R.', and the bottom one is 'G. A.'. On the right, there are two signatures: the top one is 'D. A.' and the bottom one is 'L. A.'.